

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
FOR EVERYONE.**

§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-6954

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
FOR EVERYONE.**

§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-7340

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-1848

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-7167

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-2830

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-9934

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-1444

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-9417

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-7636

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

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§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-2268

PUBLIC COURTESY CODE

§ 2.08

You are leaning against the pole. Your entire back is on the pole. The pole, which exists so that eight people can remain upright, is now a piece of your furniture. Grab it like everyone else and give the rest of the car something to hold.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

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