

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOU'RE NEVER
WATCHING THAT.**

§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-5707

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-8301

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-7328

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-5665

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-5951

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-9892

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-8558

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-2703

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-3566

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NOTICE OF COURTESY VIOLATION

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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-7607

PUBLIC COURTESY CODE

§ 5.01

Your arm has been up for thirty-one minutes. Behind you, four people are watching the show through your screen. You will not rewatch this footage. Nobody has ever rewatched this footage. Take fifteen seconds, put the phone down, and be here.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

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