

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THEY'VE BEEN HERE
SINCE DOORS.**

§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-7591

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THEY'VE BEEN HERE
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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-8787

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-7045

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-5666

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-5586

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-7898

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-1696

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NOTICE OF COURTESY VIOLATION

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-6604

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NOTICE OF COURTESY VIOLATION

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-2931

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

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§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-7094

PUBLIC COURTESY CODE

§ 5.04

You arrived four songs into the headliner and are now threading toward the barricade, saying "sorry, sorry, sorry" as though the word is a ticket. The people up front got there at seven and stood through two openers. That's how the front works.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

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