

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-2534

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-6985

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-1734

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-5839

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-8760

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-1148

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-9343

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-2748

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-7898

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

HE HEARD YOU THE
FIRST TIME.

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH

TITLE V — THE SHOW • NO. DPC-505-4571

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.