

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

YOU CAN'T PARK THERE.

§ 3.01 — STORAGE OF A MOTOR VEHICLE IN A
BICYCLE FACILITY

TITLE III — VEHICLES • NO. DPC-301-3800

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

OFF FIRST. THEN ON.

§ 2.01 — FAILURE TO YIELD AT THE DOORS

TITLE II — THE TRAIN • NO. DPC-201-4561

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**IT'S CALLED A
SIDEWALK.**

§ 1.01 — SUDDEN STOPPAGE IN A PUBLIC WAY

TITLE I — THE SIDEWALK • NO. DPC-101-8220

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**MOVE IN. IT'S HUGE
IN HERE.**

§ 2.02 — VESTIBULE ENCAMPMENT

TITLE II — THE TRAIN • NO. DPC-202-6521

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**NOBODY WANTS TO
HEAR IT.**

§ 2.05 — AUDIBLE MEDIA WITHOUT
HEADPHONES

TITLE II — THE TRAIN • NO. DPC-205-8101

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**HAZARDS AREN'T A
PERMIT.**

§ 3.02 — THE HAZARD-LIGHT IMMUNITY
DOCTRINE (REJECTED)

TITLE III — VEHICLES • NO. DPC-302-8073

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

THE WAVE IS FREE.

§ 3.05 — FAILURE TO RENDER THE WAVE

TITLE III — VEHICLES • NO. DPC-305-1962

DEPARTMENT OF PUBLIC COURTESY
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**THE LINE FORMS
BACK THERE.**

§ 4.02 — LINE AMBIGUITY

TITLE IV — GENERAL • NO. DPC-402-2218

DEPARTMENT OF PUBLIC COURTESY
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**YOU PICKED A
DOORWAY.**

§ 4.04 — DOORWAY CONVENING

TITLE IV — GENERAL • NO. DPC-404-1391

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**I WAS RIGHT
BEHIND YOU.**

§ 4.05 — FAILURE TO HOLD A DOOR

TITLE IV — GENERAL • NO. DPC-405-6199

PUBLIC COURTESY CODE

§ 2.01

This is the foundational law of trains. It has been the foundational law of trains since there have been trains. The doors opened and you walked straight into the people trying to get out, like a salmon with a backpack. Let. People. Off.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 3.01

And yet. This vehicle is parked in a bike lane. A bike lane with a car in it is not a bike lane – it is a trap with paint on it, and every cyclist it pushed into live traffic would like a word. You can't park there. You never could.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.02

You boarded and immediately established permanent residence in the doorway, while the middle of the car sat wide open and undiscovered, like the New World. People are getting left on the platform because of you specifically.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.01

The clue is in the name. It is a side WALK. You came to a dead stop in the middle of it – to check your phone, to greet a guy you know, to simply exist – and forty people had to route around you like water around a rock. Pull over. Buildings have edges. Use one.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 3.02

This vehicle is stopped in a live travel lane, blinking, as though blinking makes it legal. The Department has reviewed the doctrine that hazard lights convert any location into a parking space, and rejects it in full. "One second" was nine minutes ago.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.05

Your video, your call, your playlist – out loud, on speaker, for the whole car. This is not a shared experience. Nobody asked for the content. Headphones cost less than what you are costing everyone right now.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 4.02

You are hovering adjacent to the line – not in it, not out of it – preserving the option of merging near the front. The Department recognizes this posture and cites it as attempted cutting. Everyone in the actual line recognizes it too.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 3.05

Somebody stopped. Somebody let this vehicle in. And this vehicle proceeded without so much as a hand raised in acknowledgment. The wave costs nothing. The wave is the entire social contract of driving. Render the wave.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 4.05

You went through the door, felt it swing back, heard the footsteps, and let go anyway. One second of arm. That is the entire ask. One second.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 4.04

Of every available place to stand, you chose the one place that exists so things can pass through it. A doorway with a person in it is a wall with extra steps.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.