

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**IT'S CALLED A
SIDEWALK.**

§ 1.01 — SUDDEN STOPPAGE IN A PUBLIC WAY
TITLE I — THE SIDEWALK • NO. DPC-101-3723

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE WHOLE
SIDEWALK? REALLY?**

§ 1.02 — OBSTRUCTION BY STATIONARY
ASSEMBLY
TITLE I — THE SIDEWALK • NO. DPC-102-5007

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THIS ISN'T A
PARADE.**

§ 1.03 — FORMATION WALKING
TITLE I — THE SIDEWALK • NO. DPC-103-1154

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

EYES UP, CHIEF.

§ 1.04 — NAVIGATION BY PERIPHERAL VISION
TITLE I — THE SIDEWALK • NO. DPC-104-5752

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**OTHER PEOPLE
EXIST.**

§ 1.05 — UNSIGNALLED REVERSAL OF
DIRECTION
TITLE I — THE SIDEWALK • NO. DPC-105-2989

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**WATCH THE
UMBRELLA.**

§ 1.06 — NEGLIGENT UMBRELLA OPERATION
TITLE I — THE SIDEWALK • NO. DPC-106-3651

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE LEASH IS A
TRIPWIRE.**

§ 1.07 — LEASH OBSTRUCTION
TITLE I — THE SIDEWALK • NO. DPC-107-7668

DEPARTMENT OF PUBLIC COURTESY
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**IT SNOWED.
EVERYONE KNOWS.**

§ 1.08 — FAILURE TO CLEAR A WALK
TITLE I — THE SIDEWALK • NO. DPC-108-6628

DEPARTMENT OF PUBLIC COURTESY
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**NOT AT THE TOP OF
THE STAIRS.**

§ 1.09 — STOPPAGE AT THE HEAD OF A STAIR
TITLE I — THE SIDEWALK • NO. DPC-109-6785

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**IT'S CALLED A
SIDEWALK.**

§ 1.01 — SUDDEN STOPPAGE IN A PUBLIC WAY
TITLE I — THE SIDEWALK • NO. DPC-101-5606

PUBLIC COURTESY CODE

§ 1.02

You and your associates have formed a wall. Curb to storefront, no gaps. Congratulations on the turnout. Nobody can get by. A conversation worth stopping for is worth having literally anywhere else.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.01

The clue is in the name. It is a side WALK. You came to a dead stop in the middle of it – to check your phone, to greet a guy you know, to simply exist – and forty people had to route around you like water around a rock. Pull over. Buildings have edges. Use one.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

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PUBLIC COURTESY CODE

§ 1.04

You are steering down a public way with the top third of your vision while the phone takes the rest. Every drift, weave, and near miss you cause is yours. The phone will still be there when you arrive.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.03

Four or more persons walking abreast constitute a formation. Formations require a permit, a marching band, and a holiday. You have none of these. Single up when somebody's coming.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.06

Eye level is not an approved umbrella altitude. When two umbrellas meet, somebody lifts. It's you. It has always been you.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.05

You spun a hundred and eighty degrees, mid-block, without so much as a glance. You have never once been the only person on this street. Not once. Check behind you the way you'd check a mirror.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.08

Every walk on this block is clear. Yours is a glacier with footprints frozen into it, and it has been three days. Strollers, canes, and wheelchairs are going around – into the street. Shovel it.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 1.07

Your dog is on one side of the sidewalk. You are on the other. Between you runs fifteen feet of retractable line at shin height, and a stranger is about to discover it the hard way. Reel it in. The dog has no opinion on this.

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PUBLIC COURTESY CODE

§ 1.09

You climbed the stairs, reached daylight, and stopped there to get your bearings – at the exact point where forty people behind you have nowhere to go and no way to slow down. Three more steps. That's all anybody is asking. Three steps and you're clear.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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