

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

OFF FIRST. THEN ON.

§ 2.01 — FAILURE TO YIELD AT THE DOORS
TITLE II — THE TRAIN • NO. DPC-201-7993

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**MOVE IN. IT'S HUGE
IN HERE.**

§ 2.02 — VESTIBULE ENCAMPMENT
TITLE II — THE TRAIN • NO. DPC-202-1147

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOUR BAG DIDN'T
PAY A FARE.**

§ 2.03 — SEAT OCCUPANCY BY BAGGAGE
TITLE II — THE TRAIN • NO. DPC-203-3975

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**TAKE THE
BACKPACK OFF.**

§ 2.04 — UNREDUCED BACKPACK PROFILE
TITLE II — THE TRAIN • NO. DPC-204-3337

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**NOBODY WANTS TO
HEAR IT.**

§ 2.05 — AUDIBLE MEDIA WITHOUT
HEADPHONES
TITLE II — THE TRAIN • NO. DPC-205-8101

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**STAND RIGHT. WALK
LEFT.**

§ 2.06 — ESCALATOR LANE VIOLATION
TITLE II — THE TRAIN • NO. DPC-206-8543

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**ONE SEAT. ONE
PERSON.**

§ 2.07 — SEAT OVEREXPANSION
TITLE II — THE TRAIN • NO. DPC-207-3392

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THE POLE IS
FOR EVERYONE.**

§ 2.08 — POLE MONOPOLIZATION
TITLE II — THE TRAIN • NO. DPC-208-9417

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

OFF FIRST. THEN ON.

§ 2.01 — FAILURE TO YIELD AT THE DOORS
TITLE II — THE TRAIN • NO. DPC-201-5207

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**MOVE IN. IT'S HUGE
IN HERE.**

§ 2.02 — VESTIBULE ENCAMPMENT
TITLE II — THE TRAIN • NO. DPC-202-3465

PUBLIC COURTESY CODE

§ 2.02

You boarded and immediately established permanent residence in the doorway, while the middle of the car sat wide open and undiscovered, like the New World. People are getting left on the platform because of you specifically.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.01

This is the foundational law of trains. It has been the foundational law of trains since there have been trains. The doors opened and you walked straight into the people trying to get out, like a salmon with a backpack. Let. People. Off.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.04

In a crowded car your backpack doubles your footprint at exactly the chest height of everyone behind you. Every time you turn, you clear a radius. Take it off. Hold it low. There have been posters about this for decades.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.03

The bag is comfortable. The bag has a seat. A human being is standing directly in front of the bag, making eye contact with the bag. The bag remains seated. Unbelievable.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.06

This is not a regulation. It is a covenant, older than the escalator itself. You are standing on the left, and behind you a line of people is visibly aging.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.05

Your video, your call, your playlist – out loud, on speaker, for the whole car. This is not a shared experience. Nobody asked for the content. Headphones cost less than what you are costing everyone right now.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.08

You are leaning against the pole. Your entire back is on the pole. The pole, which exists so that eight people can remain upright, is now a piece of your furniture. Grab it like everyone else and give the rest of the car something to hold.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.07

A seat is a defined region with understood borders. You are occupying yours and a meaningful percentage of the two beside it, while the car fills and people stand. Close the stance. It's a train, not a recliner.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.02

You boarded and immediately established permanent residence in the doorway, while the middle of the car sat wide open and undiscovered, like the New World. People are getting left on the platform because of you specifically.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 2.01

This is the foundational law of trains. It has been the foundational law of trains since there have been trains. The doors opened and you walked straight into the people trying to get out, like a salmon with a backpack. Let. People. Off.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.