

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**LET PEOPLE OUT.  
AGAIN.**

§ 4.01 — BOARDING BEFORE DISCHARGE  
(ELEVATOR)

TITLE IV — GENERAL • NO. DPC-401-6177

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**THE LINE FORMS  
BACK THERE.**

§ 4.02 — LINE AMBIGUITY

TITLE IV — GENERAL • NO. DPC-402-1796

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**YOU KNEW THIS  
WAS COMING.**

§ 4.03 — POINT-OF-SALE UNPREPAREDNESS

TITLE IV — GENERAL • NO. DPC-403-3440

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**YOU PICKED A  
DOORWAY.**

§ 4.04 — DOORWAY CONVENING

TITLE IV — GENERAL • NO. DPC-404-7997

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**I WAS RIGHT  
BEHIND YOU.**

§ 4.05 — FAILURE TO HOLD A DOOR

TITLE IV — GENERAL • NO. DPC-405-3405

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**TAKE IT. WE'LL WAIT.**

§ 4.06 — PHOTOGRAPHIC BLOCKADE

TITLE IV — GENERAL • NO. DPC-406-1408

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**LET PEOPLE OUT.  
AGAIN.**

§ 4.01 — BOARDING BEFORE DISCHARGE  
(ELEVATOR)

TITLE IV — GENERAL • NO. DPC-401-6003

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**THE LINE FORMS  
BACK THERE.**

§ 4.02 — LINE AMBIGUITY

TITLE IV — GENERAL • NO. DPC-402-2218

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**YOU KNEW THIS  
WAS COMING.**

§ 4.03 — POINT-OF-SALE UNPREPAREDNESS

TITLE IV — GENERAL • NO. DPC-403-6768

DEPARTMENT OF PUBLIC COURTESY  
NOTICE OF COURTESY VIOLATION

**YOU PICKED A  
DOORWAY.**

§ 4.04 — DOORWAY CONVENING

TITLE IV — GENERAL • NO. DPC-404-3664

## PUBLIC COURTESY CODE

§ 4.02

You are hovering adjacent to the line – not in it, not out of it – preserving the option of merging near the front. The Department recognizes this posture and cites it as attempted cutting. Everyone in the actual line recognizes it too.

SCAN TO  
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

## PUBLIC COURTESY CODE

§ 4.01

See § 2.01. The foundational law of trains is also the foundational law of elevators, and of every box that holds people. The doors opened and you charged. Where were you even going. It's an elevator. It leaves when it leaves.

SCAN TO  
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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## PUBLIC COURTESY CODE

§ 4.04

Of every available place to stand, you chose the one place that exists so things can pass through it. A doorway with a person in it is a wall with extra steps.

SCAN TO  
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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## PUBLIC COURTESY CODE

§ 4.03

You stood in that line four minutes. Four minutes to find a card, open an app, decide on an order. Instead you arrived at the register astonished – astonished – that payment would be required, and began the search from scratch while the line held its breath.

SCAN TO  
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

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## PUBLIC COURTESY CODE

§ 4.06

A photograph is being composed across the full width of a public way, and it has now been going on long enough that a small crowd is standing politely out of frame, waiting, aging. Everyone wants you to have the picture. Everyone would also like to keep walking.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

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## PUBLIC COURTESY CODE

§ 4.05

You went through the door, felt it swing back, heard the footsteps, and let go anyway. One second of arm. That is the entire ask. One second.

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