

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOU'RE NEVER
WATCHING THAT.**

§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-5707

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**SOMEBODY WORKED
ON THAT.**

§ 5.02 — CONVERSATION DURING A SUPPORT
ACT
TITLE V — THE SHOW • NO. DPC-502-6574

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOU'RE A TRAFFIC
ISLAND.**

§ 5.03 — STATIONARY OCCUPATION OF A
DANCE FLOOR
TITLE V — THE SHOW • NO. DPC-503-1255

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THEY'VE BEEN HERE
SINCE DOORS.**

§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-5666

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**HE HEARD YOU THE
FIRST TIME.**

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH
TITLE V — THE SHOW • NO. DPC-505-8760

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOU'RE NEVER
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§ 5.01 — FILMING OF AN ENTIRE SET
TITLE V — THE SHOW • NO. DPC-501-9892

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**SOMEBODY WORKED
ON THAT.**

§ 5.02 — CONVERSATION DURING A SUPPORT
ACT
TITLE V — THE SHOW • NO. DPC-502-5995

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**YOU'RE A TRAFFIC
ISLAND.**

§ 5.03 — STATIONARY OCCUPATION OF A
DANCE FLOOR
TITLE V — THE SHOW • NO. DPC-503-9314

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**THEY'VE BEEN HERE
SINCE DOORS.**

§ 5.04 — LATE ARRIVAL FRONT PUSH
TITLE V — THE SHOW • NO. DPC-504-2931

DEPARTMENT OF PUBLIC COURTESY
NOTICE OF COURTESY VIOLATION

**HE HEARD YOU THE
FIRST TIME.**

§ 5.05 — REPEATED SOLICITATION OF THE
BOOTH
TITLE V — THE SHOW • NO. DPC-505-4571

PUBLIC COURTESY CODE

§ 5.02

Someone is on that stage playing to a room that is loudly discussing something else. They loaded in at four. They are being paid in exposure and drink tickets. You do not have to love it – you do have to let the people who came early hear it.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

NOT A GOVERNMENT AGENCY. OBVIOUSLY.

PUBLIC COURTESY CODE

§ 5.01

Your arm has been up for thirty-one minutes. Behind you, four people are watching the show through your screen. You will not rewatch this footage. Nobody has ever rewatched this footage. Take fifteen seconds, put the phone down, and be here.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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PUBLIC COURTESY CODE

§ 5.04

You arrived four songs into the headliner and are now threading toward the barricade, saying "sorry, sorry, sorry" as though the word is a ticket. The people up front got there at seven and stood through two openers. That's how the front works.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

CITATIONS.COLD.FYI

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PUBLIC COURTESY CODE

§ 5.03

You have chosen the exact center of the floor to stand completely still, holding a drink, at maximum width, while the room moves around you like a river around a rock. The perimeter exists. The perimeter is lovely. It has a rail.

SCAN TO
PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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PUBLIC COURTESY CODE

§ 5.05

You have approached the booth four times with the same request. The DJ heard you at the first. The DJ has a set built, a room read, and a plan for the next twenty minutes that does not involve it. Go dance. It might even come.

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PROCESS**THIS IS NOT A FINE. THERE IS NO FINE. THINK ABOUT WHAT YOU DID.**

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