



DEPARTMENT OF PUBLIC COURTESY

THE PUBLIC COURTESY CODE

POCKET EDITION

TITLE I – THE SIDEWALK

- 1.01 Sudden Stoppage in a Public Way
- 1.02 Obstruction by Stationary Assembly
- 1.03 Formation Walking
- 1.04 Navigation by Peripheral Vision
- 1.05 Unsignaled Reversal of Direction
- 1.06 Negligent Umbrella Operation
- 1.07 Leash Obstruction
- 1.08 Failure to Clear a Walk
- 1.09 Stoppage at the Head of a Stair

TITLE II – THE TRAIN

- 2.01 Failure to Yield at the Doors
- 2.02 Vestibule Encampment
- 2.03 Seat Occupancy by Baggage
- 2.04 Unreduced Backpack Profile
- 2.05 Audible Media Without Headphones
- 2.06 Escalator Lane Violation
- 2.07 Seat Overexpansion
- 2.08 Pole Monopolization

TITLE III – VEHICLES

- 3.01 Storage of a Motor Vehicle in a Bicycle Facility
- 3.02 The Hazard-Light Immunity Doctrine (Rejected)
- 3.03 Occupation of an Intersection

- 3.04 Multi-Space Occupancy
- 3.05 Failure to Render the Wave
- 3.06 Premature Horn Deployment
- 3.07 Deployment of a Space Saver
- 3.08 Obstruction of a Curb Cut

TITLE IV – GENERAL

- 4.01 Boarding Before Discharge (Elevator)
- 4.02 Line Ambiguity
- 4.03 Point-of-Sale Unpreparedness
- 4.04 Doorway Convening
- 4.05 Failure to Hold a Door
- 4.06 Photographic Blockade

TITLE V – THE SHOW

- 5.01 Filming of an Entire Set
- 5.02 Conversation During a Support Act
- 5.03 Stationary Occupation of a Dance Floor
- 5.04 Late Arrival Front Push
- 5.05 Repeated Solicitation of the Booth

REPEALED

- 2.09 Consumption of Food Aboard a Train
- 1.10 Walking Slowly
- 4.07 Excessive Cheerfulness Before Nine A.M.



THE FULL CODE · CITATIONS.COLD.FYI

Cite the behavior, never the person.
Not a government agency. Obviously.



DEPARTMENT OF PUBLIC COURTESY

THE PUBLIC COURTESY CODE

POCKET EDITION

TITLE I – THE SIDEWALK

- 1.01 Sudden Stoppage in a Public Way
- 1.02 Obstruction by Stationary Assembly
- 1.03 Formation Walking
- 1.04 Navigation by Peripheral Vision
- 1.05 Unsignaled Reversal of Direction
- 1.06 Negligent Umbrella Operation
- 1.07 Leash Obstruction
- 1.08 Failure to Clear a Walk
- 1.09 Stoppage at the Head of a Stair

TITLE II – THE TRAIN

- 2.01 Failure to Yield at the Doors
- 2.02 Vestibule Encampment
- 2.03 Seat Occupancy by Baggage
- 2.04 Unreduced Backpack Profile
- 2.05 Audible Media Without Headphones
- 2.06 Escalator Lane Violation
- 2.07 Seat Overexpansion
- 2.08 Pole Monopolization

TITLE III – VEHICLES

- 3.01 Storage of a Motor Vehicle in a Bicycle Facility
- 3.02 The Hazard-Light Immunity Doctrine (Rejected)
- 3.03 Occupation of an Intersection

- 3.04 Multi-Space Occupancy
- 3.05 Failure to Render the Wave
- 3.06 Premature Horn Deployment
- 3.07 Deployment of a Space Saver
- 3.08 Obstruction of a Curb Cut

TITLE IV – GENERAL

- 4.01 Boarding Before Discharge (Elevator)
- 4.02 Line Ambiguity
- 4.03 Point-of-Sale Unpreparedness
- 4.04 Doorway Convening
- 4.05 Failure to Hold a Door
- 4.06 Photographic Blockade

TITLE V – THE SHOW

- 5.01 Filming of an Entire Set
- 5.02 Conversation During a Support Act
- 5.03 Stationary Occupation of a Dance Floor
- 5.04 Late Arrival Front Push
- 5.05 Repeated Solicitation of the Booth

REPEALED

- 2.09 Consumption of Food Aboard a Train
- 1.10 Walking Slowly
- 4.07 Excessive Cheerfulness Before Nine A.M.



THE FULL CODE · CITATIONS.COLD.FYI

Cite the behavior, never the person.
Not a government agency. Obviously.



DEPARTMENT OF PUBLIC COURTESY

THE PUBLIC COURTESY CODE

POCKET EDITION

TITLE I – THE SIDEWALK

- 1.01 Sudden Stoppage in a Public Way
- 1.02 Obstruction by Stationary Assembly
- 1.03 Formation Walking
- 1.04 Navigation by Peripheral Vision
- 1.05 Unsignaled Reversal of Direction
- 1.06 Negligent Umbrella Operation
- 1.07 Leash Obstruction
- 1.08 Failure to Clear a Walk
- 1.09 Stoppage at the Head of a Stair

TITLE II – THE TRAIN

- 2.01 Failure to Yield at the Doors
- 2.02 Vestibule Encampment
- 2.03 Seat Occupancy by Baggage
- 2.04 Unreduced Backpack Profile
- 2.05 Audible Media Without Headphones
- 2.06 Escalator Lane Violation
- 2.07 Seat Overexpansion
- 2.08 Pole Monopolization

TITLE III – VEHICLES

- 3.01 Storage of a Motor Vehicle in a Bicycle Facility
- 3.02 The Hazard-Light Immunity Doctrine (Rejected)
- 3.03 Occupation of an Intersection

- 3.04 Multi-Space Occupancy
- 3.05 Failure to Render the Wave
- 3.06 Premature Horn Deployment
- 3.07 Deployment of a Space Saver
- 3.08 Obstruction of a Curb Cut

TITLE IV – GENERAL

- 4.01 Boarding Before Discharge (Elevator)
- 4.02 Line Ambiguity
- 4.03 Point-of-Sale Unpreparedness
- 4.04 Doorway Convening
- 4.05 Failure to Hold a Door
- 4.06 Photographic Blockade

TITLE V – THE SHOW

- 5.01 Filming of an Entire Set
- 5.02 Conversation During a Support Act
- 5.03 Stationary Occupation of a Dance Floor
- 5.04 Late Arrival Front Push
- 5.05 Repeated Solicitation of the Booth

REPEALED

- 2.09 Consumption of Food Aboard a Train
- 1.10 Walking Slowly
- 4.07 Excessive Cheerfulness Before Nine A.M.



THE FULL CODE · CITATIONS.COLD.FYI

Cite the behavior, never the person.
Not a government agency. Obviously.



DEPARTMENT OF PUBLIC COURTESY

THE PUBLIC COURTESY CODE

POCKET EDITION

TITLE I – THE SIDEWALK

- 1.01 Sudden Stoppage in a Public Way
- 1.02 Obstruction by Stationary Assembly
- 1.03 Formation Walking
- 1.04 Navigation by Peripheral Vision
- 1.05 Unsignaled Reversal of Direction
- 1.06 Negligent Umbrella Operation
- 1.07 Leash Obstruction
- 1.08 Failure to Clear a Walk
- 1.09 Stoppage at the Head of a Stair

TITLE II – THE TRAIN

- 2.01 Failure to Yield at the Doors
- 2.02 Vestibule Encampment
- 2.03 Seat Occupancy by Baggage
- 2.04 Unreduced Backpack Profile
- 2.05 Audible Media Without Headphones
- 2.06 Escalator Lane Violation
- 2.07 Seat Overexpansion
- 2.08 Pole Monopolization

TITLE III – VEHICLES

- 3.01 Storage of a Motor Vehicle in a Bicycle Facility
- 3.02 The Hazard-Light Immunity Doctrine (Rejected)
- 3.03 Occupation of an Intersection

- 3.04 Multi-Space Occupancy
- 3.05 Failure to Render the Wave
- 3.06 Premature Horn Deployment
- 3.07 Deployment of a Space Saver
- 3.08 Obstruction of a Curb Cut

TITLE IV – GENERAL

- 4.01 Boarding Before Discharge (Elevator)
- 4.02 Line Ambiguity
- 4.03 Point-of-Sale Unpreparedness
- 4.04 Doorway Convening
- 4.05 Failure to Hold a Door
- 4.06 Photographic Blockade

TITLE V – THE SHOW

- 5.01 Filming of an Entire Set
- 5.02 Conversation During a Support Act
- 5.03 Stationary Occupation of a Dance Floor
- 5.04 Late Arrival Front Push
- 5.05 Repeated Solicitation of the Booth

REPEALED

- 2.09 Consumption of Food Aboard a Train
- 1.10 Walking Slowly
- 4.07 Excessive Cheerfulness Before Nine A.M.



THE FULL CODE · CITATIONS.COLD.FYI

Cite the behavior, never the person.
Not a government agency. Obviously.